THE SATURDAY EVENING POST.

Deacon & Peterson, Publishers,

NUMBER SIXTY-SIX SOUTH THIRD ST.

Two Dollars Per Annum, In Advance.

THREE DOLLARS IF NOT PAID IN ADVANCE.

RICHARD DEACON, HENRY PETERSON, } EDITORS AND PROPRIETORS.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

{ CLUBS.—FOR TERMS TO CLUBS, SEE PROSPECTUS ON THIRD PAGE.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXI. PHILADELPHIA, SATURDAY, DECEMBER 27, 1851. WHOLE NO. 1587.

Choice Poetry.

THE SISTERS.

BY CHARLES SWAIN

"Sisters!"—Is there name—relation—
Nearer, dearer, upon earth?
Is there, through this round creation,
Tie more sweet in human hearth?
Yet how oft that link is broken
By an idle, selfish jest, by some
Venom-bitter word—or token
Worse—more poor!—since not here spoken—
By!—while I utter your best, our home!

"If I wronged him 'twas in error
Lest her life should be a prison!
If I wronged him 'twas in error
She might perish now—at last!
And tears, my love yet cannot wear me—
She who with me nightly slept—
Oh, ye blessed, holy, holy tear,
Hear me, ye who've letters—and weep!

"Angels that on earth, when living,
Had dear sisters by your side!
Teach once more how sweet's forgiving!
And how hard a thing to pride!"
As she wept—and knelt and kissed her—
Lip to lip—and heart to heart!

Then forgiven and forgiving
In each other's arms as they wept;
Oh, as holier regions living,
One had watch around them kept!
And they talked of times departed;
Of their mother, when she'd rest!
Where together, broken-hearted,
They had knelt beside her bed!

Ah, could she behold us now, even,
Thought that we for these long years,
Like a love-rebuked heaven,
She had died in tears—in tears!
Not in smiles like those she gave us
Like a seraph smiled to bless!
Let us pray that God will save us
From all future sins like this!"

And the sister mused in wonder
How a word, a little word,
Had the power—had it spoken—to sever,
Leaving truth for years unheard
Long the maidenly—but she knew not
Higher nor had lost in store;
That we always ought to speak love not,
Lest her to her sister's door!

Original Novelet.

THE DISCARDED DAUGHTER:

OR,

THE CHILDREN OF THE ISLE.

WRITTEN FOR THE SATURDAY EVENING POST,
BY MRS. EMMA D. E. N. SOUTHWORTH,
AUTHOR OF "SHALLOWDEAN," "THE DESERTED WIFE," &c., &c.

(Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.)

CHAPTER XXII.

DAY AFTER THE WEDDING.

What is the world to them!
Its pomp, its pleasure, and its nonsense all!
Who in such other mighty matters shall
High fancy borne and lavish hearts can wish,
Or in the world of dimensioned law,
Truth, goodness, honor, harmony and love,
The various beauty of indulgent Heaven?
Thompson.

At break of day, a large, travelling wagon, strongly and compactly built, and neatly roofed with sail cloth, stretched across the bridge of boats, and drawn by two stout gray mules, stood before the hotel of Hutton Island. This wagon was closely packed with a small assortment of cabin furniture. All this "household stuff" was perfectly new, clean, and bright, and snugly stowed away in the back and middle part of the wagon. Near the front of the vehicle stood a small, fat, bellicose, arm-chair, wedged tightly in between boxes and trunks, so that it could not be jostled by the motion of the wagon. It is needless to say that this was the "travelling carriage" of our bridal pair, or that the little fag-bottomed chair was provided for the especial convenience and comfort of the bride. Early in the hour rose a crowd of village neighbors had collected for the pleasure of seeing the "bride and groom" come out, and the wagon start for the "far western country." Among the assembled villagers was a fine, handsome boy, of ten or twelve years of age, who volunteered to be the reins and whip that evening should come forth.

The people had not very long to wait. The front door of the hotel opened, and Doctor Hardcastle, clad in a large, shaggy over-coat and wool-hat, but for-this cap and gloves, and looking as great, energetic, and joyous as ever, came out, leading Elsie, wrapped in a full, warm cloak, with her bashful, happy face bloomming and smiling from out the non-Portable ruffle of fur that encircled it.

Magnus nodded and smiled, then laughed aloud, as he shook hands heartily right and left, and hurried Elsie towards the wagon. He lifted her in, fixed her comfortably in her chair, arranged her dress, and kissed her fair cheek; then, he, and touched it snugly around her feet, with a solicitous care for her, and a total indifference to the eyes of the lookers on, that provoked their merriment into peals of good humored laughter, in which Elsie herself joined.—"Now in sight, Doctor! Take good care of her, God bless her! That's right, Doctor! That's the way to do it! Good! and, Indeed, her chair will insure if you don't muffle that comfort of hers among your things!"

"Oh, hurry! let's escape that!" whispered Elsie, laughing and blushing.

"Are you done, Elsie? Better mind their rough manners! You are too generous and large hearted to feel anger or contempt at their unbred want of expressing their sympathy, which is really more sincere and earnest than all the congratulations and good wishes that ladies and gentlemen give and receive upon such occasions! Let us have patience with uncultivated minds, for we, my love, must live with her a long time! At least, have my other feeling—humanity rather than contempt, dear Elsie," replied Magnus, as he finished arranging her cloak.

"If you presume to feel contempt for my rough, honest, kindly neighbors!" Oh, Magnus, never! I will prove to you that I do not!" exclaimed Elsie, in a low, hurried voice.

Then Magnus sprang into his seat, and took the reins from the hands of the lad.

As he gave them up, the boy fixed a long, lingering, wishful look at the wagon and its occupants.

"You look as if you had half a mind to accompany us, my boy!" said Doctor Hardcastle, as he read the expression of the lad's countenance.

"Oh, I have, sir! for I feel I could be useful, almost necessary to you, and beneficial in myself, if I could go, but I have a little girl to take care of at home!"

"A little girl to take care of! pe!"

"Yes, sir, my little sister! or rather she is *just like* my little sister! We live on Hutton Island."

"Oh! you—the two Children of the Isle! How came you ever here so early, my boy?"

"I came over to bring some strawberries to the tavern, sir, in time for them to be prepared for breakfast! I expect you ate some of them yourself, sir!"

"Yes, and they were very good!"

"My sister and I gathered them, sir!"

"Yes. Well, my boy! you look like a fine, independent, enterprising lad! Help on God and yourself!" replied the Doctor, "Many fine, industrious, and frugal, and you will make your own way in the world! What is your name?"

"Hugh Hutton, sir."

"Yes—young Hutton of the Isles—one of the *Scotch Lords*,' as the people used to call them for their pride and—"

"Poverty," calmly concluded the boy.

"Well, child, they go admirably well together! Hold to your pride as long as you are poor, and cast it away when you become rich! Well, Hugh! I will not forget you, or lose sight of you! Some day I shall come back, and then you may return with me! Good-bye," said Doctor Hardcastle, shaking hands with the boy.

Then he arose in his seat, lifted his cap, and waved farewell to the neighbors. Elsie put out her hand to them several times, blushing bright-ly as they all waved their hats and handkerchiefs, and amid the cheers and benedictions of the little crowd, the wagon started.

"We must make thirty miles to-day, dear Elsie, and reach Deep Dell by nightfall if possible," said Magnus.

"Oh, how I wish that fine boy were really with us! How useful he could be to you, and what a comfort and companion he would be to me!" said she, looking back to where Hugh stood, the last of the crowd, watching the departing wagon.

"God will send him after us shortly, dear Elsie. What a fine, independent look he has! poor! I could have wished him a go with me—a very strong sympathy attracts me to that boy! I should be very proud of that boy!"

"He will be quite as proud of you, too. He reminds me of what you were at his age, when you used to carry me about the wood in your arms, as joyous as a bee, yet as careful as a nurse. I thought of that when he talked about his sister. He evidently loved her as if I should be to her to have a sister or to be a sister. Then stands a sweet and tender thought in sisterhood —children of the same mother. Just now I thought that boy's voice took a tone of melancholy interest when he spoke of his sister. Yet his coy gentleness must be the playfulness of a lion's cub—there is such fire in his grand eyes, that reminds me of you, love! Ah, Magnus, do you know what I have been thinking of? What great music has been awakened by tangled harmony through my soul this morning, as I journey by your side into the wilderness. Listen—"

"The quiet independence let me chase
Lord of the lion heart and eagle eye!
Thy step I follow with my bosom bare,
Nor heed the storm that howls along the sky."

And I, my love, if you were that very incarnate spirit of Independence, and I am sure that my boy was the worshipping disciple who was ready to follow you to the end of the world!" said Magnus, continued laughing. "there is such a superfluous amount of energy in my little body and soul this morning, that I feel as if I could not only brave and bear hardships and peril by your side, but should be disappointed if they did not come!"

"You have so much resistance, Elsie—but do not do violence to your strength of energy as to dispel fear and with its wealth of money, spend it all at once—and as an illustration of what I mean—put your hands within your cloak and fold it closely around your chest—we are about to turn and face a sharp, if not a violent North Wester, and after the sun is fully up, you will see that it will blow harder!" said Magnus, as they turned the side of the street and faced the turnpike road.

It was a glorious Winter day! The sun rose arose in cloudless splendor, lighting up the snow-clad hills and plains, and ice-spangled forest trees and distant lake, and making the whole scene, while far away behind them dashed and sparkled the green waters of the Chesapeake, a sea of crystal and diamonds.

Their road after leaving the village lay over the snowy hills and plains, and through the forest around the base of Mount Calm. In passing the circuit they once came in full view of the front of the house, and Elsie, not unnaturally her husband's arm, exclaimed—

"Magnus! my dear husband! motherless as the end of your stick, and got up and wares it! I know that our beloved mother has been watching and waiting for the last hour to see us pass. I know it, though it is too distant to see her distinctly—yet I think I see somebody there. Do you not think so, and then we'll know it?"

Doctor Hardcastle stood up, lifted the impromptu flag on the end of his stick, and as it was returned by a white cloth waved from the window, and instantly withdrawn.

"Magnus saw me! Did you see, Magnus? Say stay! why didn't she look out?"

"I could hardly see her head on such a short morning as this, for your mother is rare her head out of the window in that bleak-exposed position, and thus greatly increasing the various vague forebodings of his heart.

"I am afraid something has happened to mother, love, for she has cap and gloves, and looking as great, energetic, and joyous as ever, came out, leading Elsie, wrapped in a full, warm cloak, with her bashful, happy face bloomming and smiling from out the non-Portable ruffle of fur that encircled it.

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Original Lectures.

MR. LORD'S LECTURES ON THE HEROES OF THE REFORMATION.

LECTURE IX. CONTINUED.

HENRY IV. OF FRANCE, AND THE EDICT OF NANTES.

THE SUCCESSFUL HUGUENOT CHIEF.

"Ah! sire, you will not be ungrateful after all." If the pantheon's single Protestant, and the most zealous and most valuable subscriber was rewarded to a certain extent by the Protestant Consistories and by the Huguenots constituted a political association, and that the monarch—that most successful, most powerful, most politic monarch—knew that he could not safely set out of Christendom. I believe there are now none to be found sufficiently hardy to justify the calumny that Catholic writers have embodied in all their histories, and even that it was accidental and not premeditated; or that if it was premeditated it was not on account of religious prejudices, but for reasons of state, which may not now be, in this age, sufficiently comprehended. In short, that the massacre of Protestants, or unlawful, or wavering, ever commended itself to any Catholic prince, I believe there are now none to be found sufficiently hardy to justify the calumny that Catholic writers have embodied in all their histories, and even that it was premeditated; or that if it was premeditated it was not on account of religious prejudices, but for reasons of state, which may not now be, in this age, sufficiently comprehended. In short, that the massacre of Protestant, or unlawful, or wavering, ever commended itself to any Catholic prince, I believe there are now none to be found sufficiently hardy to justify the calumny that Catholic writers have embodied in all their histories, and even that it was premeditated; or that if it was premeditated it was not on account of religious prejudices, but for reasons of state, which may not now be, in this age, sufficiently comprehended. In short, that the massacre of Protestants

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DEACON & PETERSON, Proprietors.

NEXT YEAR'S CAMPAIGN.

Our present design is to commence No. 1 of Horace Greeley's original novelette of

EOLINE; OR, MAGNOLIA VALE,

about the commencement of the new year. If Mrs. Southworth's story be not concluded, we shall probably publish them together in literary companionship, for several weeks. It cannot be said a decidedly to commence a new story about the commencement of the year.

Mr. Mosses' work is had a high opinion of Kossuth, but was unwilling to vote the latter a public recognition. He was in favor of extending the hospitalities of the Capitol to the Washington and Lafayette. He also voted against the bill for the relief of Kossuth and his companions.

The motion was then taken on the resolution, and was carried—yeas 35, nays 15, as follows:

YEAS—Messrs. Atchison, Bradbury, Brodhead, Butler, Clarke, Dodge of Iowa, Dodge of Wisconsin, Downs, Felch, Fish, Foote, of Vt., Foote, of Miss., Houston, Hunter, Jones of Iowa, Jones of Tenn., Miller, Norris, Seward, Shields, Smith, Spruance, Underwood, and Upham—35.

NAYS—Messrs. Bayard, Borland, Butler, Cassaway, Clay, Dawson, Dodge of Iowa, Fitzpatrick, Mason, Pratt, Sebastian, Spruance, Underwood, and Upham—15.

The bill to establish a branch mint of the United States at San Francisco, in California, was then taken up.

The resolution of Mr. Foote, declaring the compromises measures of 1850 a final settlement of the sectional agitation of the slavery question, was then again taken up.

Mr. Bayard addressed the Senate at length in favor of the financial policy of the government, saying it had been misrepresented and misunderstood. He was in favor of a tariff for revenue that should afford adequate protection to domestic industry. After this conversational address, the question was taken on the resolution of Mr. Foote, declaring the compromise measures of 1850 a final settlement of the sectional agitation of the slavery question, and was carried by the following vote:

YEAS—Messrs. Atchison, Bradbury, Brodhead, Butler, Clarke, Dodge of Iowa, Dodge of Wisconsin, Downs, Felch, Fish, Foote, of Vt., Foote, of Miss., Houston, Hunter, Jones of Iowa, Jones of Tenn., Miller, Norris, Seward, Shields, Smith, Spruance, Underwood, and Upham—35.

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Mr. Bayard addressed the Senate

Selected Poetry.

SUNNY DAYS IN WINTER.

[M. D. F. MAGAZINE.]

Summer is a glorious season,
Warm, pleasant, and serene;
But the sun is not a reason
To despise the season.
So while birds chirp the summer song
And the fog lights up the bay,
There are lonely days in Winter
After all!

Spring, with its dainty, bird-filled trees,
Its flowers, its fragrant air,
Perfumed, yet, with all her promise,
But the mockery of the vanished,
When memory sings
Mockery many days in Winter.
After all!

Autumn trees are pretty—very,
And I have these still;
But, the lofty, whispering leafy
None of these avail;
While the fir-cone wears the fascicle,
And the fog-cloud the veil,
There are many days in Winter,
After all!

Sunny hours in every season
Wait the innocent,
There are lovely hour and reason
What their Child hath sent
Those who smile because we laughy,
May too lonely fall,
Feel the many days of Winter,
After all!

Then, although no more tuned pleasure
Can by one depart,
Though for it we have no measure,
And the morning pall,
There is mislead, and no Winter,
After all!

Dublin University Magazine.

Life in Italy.

LOTTERIES IN NORTHERN ITALY.

FROM CHAMBER'S EDINBURGH JOURNAL.

In travelling through various States of Germany and Italy, it may be observed by placards on the walls that the lottery still exists as an institution regularly established by public authority. Of course, one feels inclined to despise institutions which are connected with the spirit of gambling; but as we all recollect the days of state-lotteries in England, with the vociferous advertisements, and the lucky offices, the fine position utterly to condemn these continental authorities in a general and modified. Civilization goes on by slow steps, and it does not do for one country to alone another for its backwardness.

Let us, however, for the sake of a little amusement, describe the lottery-system of Piedmont. There the game of gambling (the best of all gambling numbers is rather curious. The numbers is from 1 lottery to from one to ninety. He who wishes to play goes to a lottery-office, and dictates any of these numbers he pleases to the office-keeper, who writes them upon a desk-like register. The writer put as many numbers as you please in a ticket; or separate ones into several. The done, the office-keeper cuts off from the register the tickets demanded—of which the duplicate stamped with the date he you in exchange for your money. The men employed in the lottery are paid no salary, but are entitled to 9 per cent. on the sum they take. When the day for drawing, five numbers are publicly extracted from a wheel containing the 90 ivory balls; and the winning tickets are those inscribed with either two, three, or four of those numbers, which have come out. A single number gained 10 times the stake—being 5,500 times; and, finally, that gain-ble to 80,000 the stake.

At first sight, to any one inexperienced in this species of gaming, winning seems very easy. It only requires a little great wager, unlimited for one ticket—say twenty or thirty—and with a little perseverance how is almost sure to win. But, practically, although the quantity of numbers does individually increase the chances of winning, it augments in an alarming proportion all the various combinations of these numbers, and consequently the amount of money that must be staked. A franc staked upon each combination is the rate at which a fair sum may be realized in case of winning; but although a franc is the minimum staked on every ticket, there is likewise a minimum for the stake on every variety of combination, and two centimes for each ambe, and of five for each terne and quaterne. This is the way in which generally poor people—who are the majority—play, and this is the reason why the prizes of terne and quaterne, which are not uncommon, are generally very small.

Every object in nature is represented by a number; but of course, as there are only ninety of these numbers, while things in existence are innumerably multiplied, many objects come under the same head. In each lottery-office there hangs a table of the ninety numbers, each accompanied by a picture, which enables the unlearned, the thing or things represented by their respective numbers. This table is daily circulated and consulted by amateurs, to what profit it is vain to ask. There is also at your disposal in every lottery-office a previous book, entitled, "A Key to Dreams." Even Christian names have their corresponding numbers; and to each number from one to ninety is annexed the name of a poor woman, who receives fifty francs (a good idea, this!) when the number to her so assigned comes up. The names of these ninety women, followed by the names of their fathers, form a register, which any one may consult. Now suppose you have dreamed of a Rose or a Carnation, what have you to do? Just to turn over the above-mentioned list, and the number to which is annexed the name of Rose or a Carnation is the one you are in search of. Turn now for names of men. You see that nothing has been forgotten, and that every case in forseen and provided for.

The lottery is drawn night and forty times in the year, four times in each month, alternately at Turin and Genoa every Saturday at mid-day—When these chances to fall five Saturdays in one month, as the 31st there is no drawing. The ceremony is not very imposing. At Genoa it takes place in a low, dirty room in the ducal palace, in front of which is a limited public, chiefly composed of soldiers, sailors, street-porters, and market-women—some respectable people, but not counting the habies that these ladies, young or old, always carry in their arms. The lottery-office keeper has had it occupied in a platform, like the stage of a theatre, at each extremity of which there is a large wheel, supported by uprights upon a stand. By the side of each of these wheels, in the attitude of two guardian genii, stand two children, boys in blue uniform, blue sashes, white cotton gloves, and long, white ruffles, to make room for an object or two. Each couple is possessed of a white basket-bowl between them, to which, be it the effect of rain or of novelty, the two appear to have a most frequent recourse. Precisely as twelve o'clock strikes, a certain movement takes place in the hall, and three gentlemen, with one Colonel Rizzi, members of the town-council, come forward and take their places in the middle of the platform, while a dozen files and trumpets execute a flourish.

How the operation begins. A little window in the wheel on the right hand of the spectator is opened, and *charity-boy No. 1* is hoisted up to a level with the opening. *Boy No. 1* stands a little lower; and a duty attendant proceeds to weigh. first at a time, two in each scale, the boxes or shoulds of pressed empty, for which, shortly after, are to be shut up the numbers. These shoulds are shaken like large snuff-boxes, and open and shut in the middle. As fast as each of these is weighed, the first attendant passes it to *No. 2*, who passes it to his turn to *boy No. 1*, who throws it into the wheel. When the lottery-office have been three weighed, and thrown in, the little opening is pertinently closed, and the wheel turned several times upon itself. Then it is opened again, and *boy No. 1* takes out of it, one by one, the little cases, which he passes on in due succession to *boy No. 2*, who hands them over to the first attendant, who presents them to the gentleman on the left, who gives them to the gentleman in the middle, in whose hands they remain a little while. During this operation another unnoticed, standing behind the gentleman in the middle, exhibits to the public a little square bit of dirty paper—everything and everybody connected with the business is so dirty as possible—and calls out with a loud voice the number engraved upon it, and the name of a poor woman connected by it, as we have said. "*No. 1*, Teresa Cornelia, daughter of the late Bartolomeo Cuneo;" and so on. And as the squares of paper are shown to the public, and the name of the poor woman called out, the attendant again admits roll of cash that his hands to the gentleman in the middle, who immediately hands it over to the gentleman who has already seen remain with him. These fifty cases are also called out after another, and through the hands of the gentleman in the right of the charity-boy *No. 2* and *No. 3* of the second order, and another, and another, until the whole of the pieces into the wheel likewise accompanied on the right hand of the spectator. At every tenth number the wheel is shut and made to turn in a jolly round and round several times.

When the thirty numbers have been picked out, and the wheel on the right, the inside arrives up again, the charity-boy No. 1 is thoroughly, and with his hand into the wheel, from thence a shoulds, which passing from hand to hand is delivered to the gentleman in the middle. He opens it, takes out the fifth roll, and gives it to the attendant, who unfolds it, shows it to the public, and proclaims with a loud voice the number it contains; and so on five times following, with a good ding of the wheel, and a shoulds of the united bottoms.

The numbers thus drawn are received with a manifest of approbation or with indifference, according as they are expected or not, popular or not—for—when shall we not find popularity and unpopularity?—like all sublunary things, which are popular and some which are not. Under the former head may be ranged 5, 16, 32, 39, 46, 58, all double numbers, and the whole series from 70 to 90. Why these should be any gentleman by numbers it would not be quite full. Gamblers are usually superstitious; and what more likely than that those who habitually stake money as learned should come to imagine luck with certain numbers.

From time to time a rumor goes about that such or such a person has got a number in sight with regard to the numbers which are about to come. I remember very well, that many years ago, public credulity had endowed a poor Capuchin friar with this precious divine sight, and that the unfortunate man could not appear in public without being beset by a crowd of people, who asked him the numbers. Whether they were obliged to interfere, and the poor preacher, I believe, was ordered to change his residence.

We have seen how many minute precautions surround the public drawing of the lottery, so as to remove even the least possibility of fraud. In spite of this a general popular notion prevails that the government does not in play fair, and whenever a certain number which is expected does not come out, Catorina, my old cook, will shake her head and say: "Such a such number is too much played—no order to come there." Or we order it off—the wheel, "or, "Such another number won't come out; they have put a leaden weight to it, so that it must stick to the bottom of the wheel." What can one answer to this?

Caterina's all-absorbing interest in the has for fifty years, and still is, the lottery, to which she may be said to live and move. Its numbers would prove a key to her to a good theority with all the inside and milk-women of the quarter, and when she has sold of a number, it was "a sure" do, that neither it condemned, Caterina has an independent way of her own, and so she rejects with scorn the commonplace doctrine which makes of dreams a fruitful and exclusive source of divination. Dreams ought to be attended to, certainly, but in the proper time. She contends that for those who have eyes to see, the occurrences of everyday life always afford the widest, and of the apply the safest ground for cabalistic speculation. On this principle it was that, only the day before I called